

## Kirk McGee

## AEA/SAG-AFTRA

THE KRASNY OFFICE 212-730-8160 Eyes: Hazel Hair: Brown Ht: 6'3"

**Off-Broadway** 

Summer '69 Dillburger
Mindfreak The Clown
Making Porn Jamie
The Daughter of the Regiment Harpo Marx

New York Theater

The Honorable Herbert Peabody Solo Show Rosario and The Gypsies Joe/Uncle Sam Loves Labours Lost Costard Mother Eve's Secret Garden Practice Guy I'm with Stupid/Stupid's with Me Co-Player The Merry Wives of Windsor Slender Two Precious Maidens, Ridiculed Mascarille Moliere One Acts Clown For Better or Worse Tom Living Room Live Sketch! Company Member

REGIONAL THEATER

Twelfth Night Feste
Lebensraum Actor I/ Sam
The Drawer Boy Miles
The Wild Duck Jensen
Mombo Actor I/ Jerome
The Would Be Gentleman M. Jourdain

**FILM** 

Two Weeks Notice Mime Chasing Taste Chase

Chasing Taste Chase (Title Role)
Hot Lunch Lead
The Big Blind Date Lead
Mother Eve's Secret Garden Practice Guy
Improv Lead

TELEVISION

The Path Supporting Are We There, Yet? Bob (Recurring) Law & Order "Angelgrove" Duke Boone Guiding Light Norman Living In Captivity (Pilot) Kevin (lead) Sesame Street: Elmo and the Wolf Supporting Hope and Faith Supporting Pepsi Industrial Principal (Recurring)

COMMERCIAL On Camera Principal for National Usage

TRAINING

New York University, Tisch School of the Arts (B.F.A.)

The Sanford Meisner Extension; Circle in the Square, Comedy in Action Studio Acting: Lauri Peters Voice: Patrica Mullen Clowning: Damyan Popchristov Speech: John Sperry Circus: Frank Selletto Stage Combat: J. David Brimmer

The American Mime Theatre: Paul Curtis

On Camera Class: Marci Phillips, Prime Time Casting for ABC

AWARDS: • Best Actor, The 15th Annual NYC 15-Minute Play Festival, For Better or Worse

• Nominated for Jack Nance Breakthrough Performance Award at VisionFest for Chasing Taste

• Nominated for Best Actor at Idyllwild International Film Festival for Chasing Taste

Special Skills: Improvisation, mime, juggling, tumbling, driving (standard), basketball, bike riding, swimming, 2011 NYC Tri-athlete.

Fairbanks/ Bruce Lumpkin-dir. Tableau Entertainment

Actor's Playhouse Dicapo Opera

Emerging Artist's Theater/ Cory Atkins -dir. Theater For The New City/ E. Machado - dir.

Cherry Lane Theatre The Players Theatre Manhattan Playhouse Manhattan Playhouse Packawallop Productions

Lowes Theater

NYC 15 Minute Play Festival

The Palour

Philadelphia Shakespeare Festival

StageWorks Hudson StageWorks Hudson Bard SummerScape PS 21/ Bernie Kukoff- dir. Biggs & Rosati Tour

Castle Rock Films/ Mark Lawrence- dir. Project NYC XY/ Sean Gannet- dir.

Appendix Productions Les Enfants du Parody Maitely Inc. Bagel of Truth Films

Hulu/ Mike Weaver- dir. TBS/Ted Lange- dir. NBC/ Darnell Martin-dir.

**CBS** 

Living in Captivity Productions Sony/ Emily Squires-dir.

ABC

Wheelhouse Communications (conflicts upon request)



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FILM

Two Weeks Notice **Chasing Taste** Hot Lunch The Big Blind Date

Mother Eve's Secret Garden

**Improv** 

**T**ELEVISION

The Path Are We There, Yet?

Law & Order "Angelgrove"

Guiding Light

Living In Captivity (Pilot)

Sesame Street: Elmo and the Wolf

Hope and Faith Pepsi Industrial

COMMERCIAL

Off-Broadway

Summer '69 Mindfreak Making Porn

The Daughter of the Regiment

**New York Theater** 

The Honorable Herbert Peabody Rosario and The Gypsies Loves Labours Lost Mother Eve's Secret Garden I'm with Stupid/Stupid's with Me The Merry Wives of Windsor Two Precious Maidens, Ridiculed

Moliere One Acts For Better or Worse

Living Room Live Sketch!

REGIONAL THEATER

Twelfth Night Lebensraum The Drawer Boy The Wild Duck Mombo

The Would Be Gentleman

Mime

Chase (Title Role)

Lead Lead Practice Guy

Supporting

Bob (Recurring) **Duke Boone** 

Norman Kevin (lead) Supporting Supporting

Principal (Recurring)

On Camera Principal for National Usage

Dillburger The Clown

lamie Harpo Marx

Solo Show

Joe/Uncle Sam Costard Practice Guy Co-Player Slender

Mascarille Clown Tom

Company Member

**Feste** Actor I/Sam

Miles lensen

Actor I/Jerome M. Jourdain

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